Ms. A. 9.2.6.5

Mottoes for "youth."

— "Looks commercing with the Skies." —

Milton.

"The intellectual power through words & things
went sounding on. —"

Wordsworth.

"In to-day already walks to-morrow."

Coleridge. —

Schultes' Wallenstein.

Catalogue of the
Library of
A. M. C.

It is not deemed enough
to have a variety of Methods
by Subjects & by Authors.
For an alphabetical & descriptive
catalogue is the one that
will best serve the purpose
of enabling my daughters Elizabeth Bates
Laupt & Anne Greene Avery,
to find - Books on Christian Work
equally & Social things
Manuals Charts as
Sabbath Society to Committees as
the circumstances of all

11th Olympian Ode
of Pindar.

But do thou, o Muse, and thou
Truth, daughter of Zeus, just fend
your hands & keep from me the
reproach of having mowed a
friend by breaking my pledged
word. For from afar hath oweta
Pen me the time that was yet
to come, & hath shamed my
dark debt.

2 Olympian Ode
of Pindar

The Sea-Sand none hath
numbered, & the joys that
Thereon hath given to others
Who shall declare the
tale thereof?

Memorials of H. M.

"Fame"

C. W. Story & many another before & after him, assert that Genius never recognises itself as such: It is true; & that is why Harriet Martineau & all Nothing in herself but what shone just from the general estimate of herself as a genius. Apart from her lack of self-esteem in general, and these lent the irreparable wrong done her by the Mother's imperfect appreciation & consequent severity: & the perverted treatment of the whole family

ESTABLISHED IN 1868.

—OFFICE OF—

The Toledo Sunday Journal,

Four Editions.
Saturday Evening,
Midnight—Saturday,
Sunday Morning,
Monday Morning,

I. R. SHERWOOD, } PROP'S.
G. S. CANFIELD, }

Cor. St. Clair and Washington Sts.,

Toledo, O., ... 187

Please note that our book and magazine notices are prepared from careful examination of works, and with great care as to typographical accuracy with names and dates, and in other particulars.

Your publications for review and notice will receive careful attention at our hands.

SHERWOOD & CANFIELD,
Editors and Proprietors.

Home & Mon —

2? —

All the friends at the Cape to whom we sent the book were struck with its accuracy in description and its fidelity to History. "In fact," said one of them, "there is but one mistake in the whole book — that touching a fact of Natural History: — Men-Rays are not natives of the Island & never were. The Sentence that alludes to them omitted — & the book is faultless."

M. Marie.. Mme Pegueux
.. Carvalho Dr. Daly.
.. José - Eugenio.

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G. S. CANFIELD, }

Co

Please note that ou
examination of works, a
names and dates, and in
Your publications
our hands.

with me, that the book tells all that is requisite.

With regard to the "pro-slavery tendencies" of the party which Bright & Cobden led, I can only say, that in that field of the world where moral questions lie, their tendencies were so much pro slavery that for fear of injuring free-trade in commodities, they kept silence about free trade in men. They refused moral sanction to American Abolitionists, & they gave it to American Slaveholders. All of which, is it not fast in the memory of us all, & thoroughly authenticated in the Anti-Slavery Offices here.

I must therefore say "Stet."

I am truly rejoiced that no

Sense

Vol. II, p. 375 on 4th line from top, after the word "Instruments" go on, without break, as follows:

But she has speaks of Memory as distinct from Measurement. Her Memory as a General Thing &c &c

---

Vol. II. p. 379 line 18th for Markets read Markets.

Vol II p. 175 line 4th for Market read Market.

Vol. II. p. 344 line fifteenth from the top.

for the "oberlin" read "The Oberlin" — (i.e. include the article in the quotation Marks.) [It was a peculiar way of hers to call it The Oberlin.]

Vol. II. p. 337. 4th line from the insert The between "and" & "Cause."

Vol II. p. 219. 13th line from top for Mrs. read Miss.

Vol. II. p 282. Last line.

Strike out the Comma, after the word Chronicle. I meant to say, "Pucelle Chronique de Jeanne d'Arc." & Striking out the Comma makes it come to that in English

eró

This is the last Will & testament

of me

Harriet Martineau.

Anatomical dispositions
Funeral directions
Codicil about Autobiography
& Legacy to Biographer
Legacy to the Attorney.
Enroll to youngest Son.
Books

(See Copy of Will.)

North Hall

Law

Lately

East Hall,

Politics

Purity

South Hall

Literature

Life

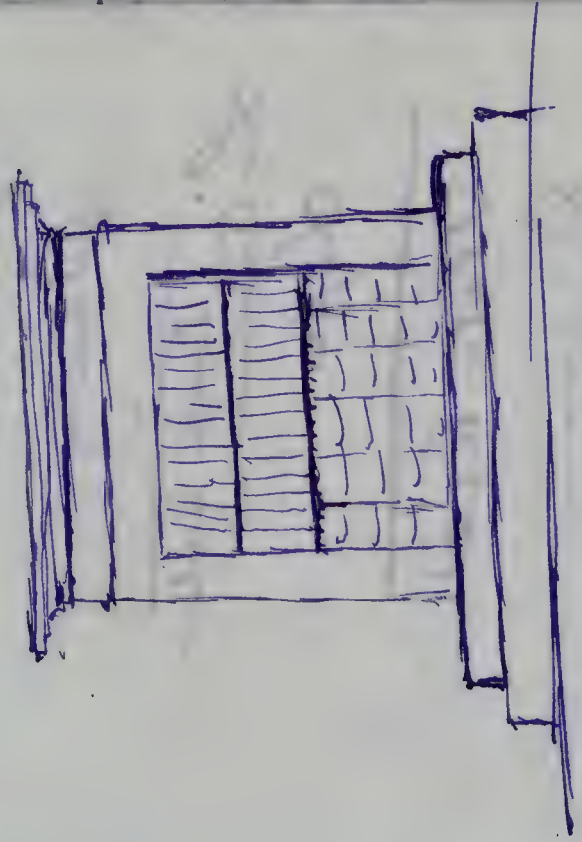
West Hall.

History

Daily toil & travel

Response

+ But thought I had better publish this.



Letters to H. Ah.

of Charles Knight —
his book
+ of Mrs. Fletcher — do.
of Professor Fuguy do.
of Dr. Ahl.
of Comte.
of — M. W. C (to Chorse.)

Her letter expressing
pleasure & joy in believing
that I should do her memoir
to her satisfaction & M.W.C

+ See thoughts I had better publish this.

Letters

of H. Martineau

To the Queen's Visit to Ireland

To The Liberator on the Competition in Great Britain for Marc

To The Advocate on Emancipation.

To — on State Education in Great Britain

To Mrs. Wes... / her daughter

To Smith & Elder - British India Cook

He would be grossly
mistaken who should think
Harriet Martineau confined
her exertions to great objects
& great enterprises. Probably
since the "Maid of Ross"
no one has been so blessed
by appreciated as Thou.
I dare not publish a
letter from me to read by
Mrs Brown, which she
received after the death of
her husband who left
her destitute with two little
children. "She would the

Lord owes most to those who devote themselves in the Service & the Purest Studies of Philosophy: — the World is bound to the charge of their Pharos. Let me as one deeply impressed with the obligation take upon myself a part of this duty. I am just going to begin a work from which I expect profit. I shall work at it with double energy, if you will allow me a Postulate the sum of which is

"Love me to the Caucasian
& your Children."

This is an instance of

Ellis Gray Loring having asked me to show her in the Mss. of the 1st No. of "Right & Wrong in Boston," - (which we could get no no bookseller to publish, or even print, but were obliged to do it with the greatest difficulty & disadvantage at the Liberator office after Months of endeavour to find a medium less objectionable to the public) I brought it to her at his request.

She returned it to me next day, saying - "this is a work of Genius." & again -

"How long did it take you
~~to write it~~ ?"